

# Dippy

the DIPLOMACY (the game created by Allan Calhamer but now owned and marketed by the Avalon-Hill Co) supplement to the Sunday Western Star-Post-Free Press,  
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## DIPPY STANDBYS:

- 1) Stan Johnson
- 2) Peter Boyum
- 3) Randy Davis

## DIPPY Game #42, the Jackie Robinson, 1994AJ, Fall, 1908:

Austria-Hungary (Terry Lachcik): NMR(2) Moves submitted by Peter Boyum: a bud-GAL; a gal-SIL; a vie-BOH; A RUM sup a bud-gal; A SER sup a rum  
CONTROLS: bud,tri,vie,ser,rum--5--No change

England (Robert Acheson): F BELG H; A PIC sup f belg; f nth-DEN; F SKAG sup f nth-den

CONTROLS: edi,lvp,lon,belg,den--5--Add one unit

France (John Schultz): retreats f mid-BREST... f spa sc-port/DISLODGED, must retreat to lyon or otb; F BREST-mid; A BURG sup English a pic-belg; A GAS sup a burg

CONTROLS: brest,par,port--3--Minus one unit

Germany (Paul Milewski): [GM: Yes, the unit in den is an Army, our mistake, thanks for catching it]: A MUN-burg; a den-KIEL; f helgo-NTH; A RUHR-belg; F HOLL sup a ruhr-belg

CONTROLS: ber,kiel,mun,holl--4--Minus one unit

Italy (Steve McLendon): f mar-SPA SC; F WMED sup f mar-spa sc; a pied-MAR; F MID-port; f tun h/DISLODGED, must retreat to tun, tyrr, nap, apu, adr, alb, emed, or otb

CONTROLS: nap,rome,ven,tun,mar spa--6--Add one unit

Russia (Andy York): A MOS-sev; A UKR sup a mos-sev; A WAR-gal; F BOT sup f nwy-swe; f nwy-SWE

CONTROLS: mos,stp,war,swe,nwy--5--No change

Turkey (Stan Johnson): A ARM sup a sev; A BULG H; A SEV sup Austrian a rum-ukr; F AEG sup f gre-ion; F BLACK sup a bulg; f gre-ION

CONTROLS: ank,con,smy,gre,bulg sev--6--No change

Standby: Peter Boyum should be ready to submit Spring, 1909 orders for Austria

DEADLINE for Winter, 1908, adjustments is mail delivery of Feb 14, 1996 Press:

FRANCE/ITALY: You got a hard row to hoe and somebody is going to wake up somewhere along the line.

GERMANY/ENGLAND: So, you broke my code?

## DIPPY Game #43, the Down at the Mouth, 1987HH, Fall, 1920:

England (Stan Johnson): A MOS sup Russian a sev; A WAR sup Russian a ukr; A LVN sup a mos; A PRU sup a war; a mun-SIL; A BER-mun; A RUHR sup a ber-mun; A BURG-mar; a lon-BREST; F NAfr-wmed; F SPA SC sup a burg-mar; F MID sup f spa sc; F NATL H; F ENGCH con a lon-brest; F BALT H; F BOT H

CONTROLS: edi,lvp,lon,nwy,den belg,holl,kiel,swe,stp ber,mun,spa,brest,port par,mos,war--18--WINS!

Russia (David Burgess): NMR: a war is retreated otb... a rum h/DISLODGED; A SEV H

CONTROLS: sev--1

Turkey (Andy York): f nafr retreated to TUN; a rum retreated to SER... F BLACK-sev; f aeg-BUL SC; a ser-RUM; A BUD sup a ser-rum; A BOH sup a tyro-[over...

### DIPPY Game #43 continued:

mun; A TYRO-mun; F TUN-nafr; F TYRR-tun; F TUS-lyon; A MAR sup f lyon-spa sc; F LYON-spa sc; A PIED sup a mar; F WMED-mid; A GAL-war  
CONTROLS: con, ank, vie, ser, tri ven, smy, tun, bud, nap rome, gre, bulg, rum, mar--15  
OUR CONGRATULATIONS TO Stan Johnson on his victory. Here is the rundown from the time this game was transferred to DIPPY:

PLAYER	12	13	14	15	16	17	18	19	20
A-H (Jason Bergmann/John Schultz W12)	2	2	1	1	2	1	0		
ENG (Stan Johnson)	12	13	15	16	17	17	17	17	18
FRA (Michael Mingus/James Wall W12)	8	6	4	3	1	0			
ITA (Larry Botimer RsF14/Terry Lachcik)	2	2	2	2	0				
RUS (Gary Behnen/Robert Acheson DpW12/ David Burgess S18)	3	2	2	2	3	3	3	3	1
TUR (Roger Cox/Andrew York W12)	7	9	10	10	11	13	14	14	15

Endgame statements next time...

### DIPPY Game #44, the Henry Aaron, 1995AX, Spring, 1904:

Austria-Hungary (Terry Lachcik): NMR(1): a vie h/DISLODGED, must retreat to boh or otb

England (Stan Johnson): A LVP sup f lon-wales; F CLY-natl; f lon-wales/DISLODGED, must retreat to york or otb; f nwy-NTH

France (Roscoe McPherrren): F IRI-lvp; F NATL sup f iri-lvp; f engch-LON; A WALES sup f engch-lon; A BELG H; f wmed-TUN

Germany (David Burgess): NMR(1): A MUN H; A PRU H; A LVN H; a sil h/DISLODGED, must retreat to boh, ber, or otb; F BALT H

Italy (Andy York): A TYRO sup a ven; A VEN sup f nap-apu; f nap-APU; F TYRR-ion

Russia (Steve McLendon): f nth-DEN; F SWE sup f nth-den; a bud-VIE; a war-SIL; A GAL sup a war-sil; a ukr-WAR; A MOS sup a ukr-war

Turkey (Robert Sergeant): f smy-EMED; A GRE-apu; F ION con a gre-apu; f apu-ADR; F AEG sup f ion; A TRI sup Russian a bud-vie; A SER sup a tri  
STANDBY: Randy Davis should submit standby orders for Germany.

DEADLINE for Fall, 1904, orders is mail delivery of Feb 14, 1996

Press: none

### DIPPY Game #45, the Revenge of the Office Boys, 1990X, Winter, 1913:

There is at least one No vote to the draw proposal. The game continues: And yes, we did make a slight mistake: England was to get three builds and Turkey two:

England (John Schultz): Builds F LON, F LVP, F EDI...Also has: A FIN, A SWE, A YORK, F NTH, A KIEL, F HOLL, F DEN, A BURG, A MAR, F LYON, F WMED, F TUN

Germany (Robert Acheson): removes f balt...Has: A MUN, A BER

Turkey (Randy Davis): Builds: F SMY, F CON...Also has: F TYRR, F TUS, F ROME, F NAP, F ION, F ADR, A STP, A WAR, A GAL, A SER, A PIED, A VEN, A TYRO, A SIL, A PRU

DEADLINE for Spring, 1914, orders is mail delivery of Feb 14, 1996

Press:

JOHN-RANDY: Yeah, I blundered. Can't believe I did that. Still, don't NMR. You won't get another shot. This is a stalemate otherwise.

TURKEY-ENGLAND: Thanks, John, you're one awesome Dude!

**WHY YOU SEE SO MUCH  
INSTITUTIONAL MODERN ART****OF SPIES AND SPLATTERS**

by Frances Stonor Saunders  
in the INDEPENDENT ON SUNDAY  
of London via WORLD PRESS RE-  
VIEW:

For decades in art circles it was either a rumor or a joke, but now it has been confirmed. The Central Intelligence Agency used American modern art--including the works of such artists as Jackson Pollock, Robert Motherwell, Willem de Kooning, and Mark Rothko--as a weapon in the cold war. In the manner of a Renaissance prince--except that it acted secretly--the CIA fostered and promoted American abstract expressionist painting around the world for more than 20 years.

The connection is improbable. In the 1950s and 1960s, the great majority of Americans disliked or even despised modern art. President Harry Truman summed up the popular view when he said, "If that's art, then I'm a Hottentot." As for the artists, many were leftists barely tolerable in the America of the McCarthy era and certainly not the sort of people normally likely to receive US government backing.

Why did the CIA support them? Because this new artistic movement could be held up as proof of America's creativity, intellectual freedom, and cultural power. Russian art, strapped into the communist ideological straitjacket, could not compete.

The decision to include culture and art in the US cold-war arsenal was made as soon as the CIA was founded in 1947. Dismayed at the appeal of communism still had for many Western intellectuals, the agency set up the Propaganda Assets Inventory that could influence more than 800 newspapers, magazines, and public-information organizations.

Then, in 1950, the International Organizations Division was set up under Tom Braden. This office subsidized the animated version of George Orwell's "Animal Farm" and sponsored American jazz artists, opera recitals, and the (See ART, page 2)

The Clarion-call of Eccentrics Everywhere...

**QUOTABLE:** From Jay Leno on The Tonight Show: "Lisa Marie says she first realized her marriage was in trouble was in the hotel on their wedding night. Michael carried the bellboy over the threshold."

And: "The means by which we live have outdistanced the ends for which we live. Our scientific power has outrun our spiritual power. We have guided missiles and misguided men."--Martin Luther King Jr

And: The nicest thing about the future is that it comes one day at a time."--Anonymous

And, from the WBBM Sports Department: "Next week is Ground Hog Day. Just six more weeks after that until golf season!"...

**KALDENAR:** Paul Benes celebrates his birthday on the 29th; Eddie Slonim turns 10 on the 31st...

**CUBSOX KVIZ:** Who was called the Cubs' greatest catching prospect since Gabby Hartnett? (Answer in Sprotz)

**FIVE YEARS AGO IN THE STAR:**

--Increasing postage rates forced an increase in the price of the STAR, up to 40 cents-an-issue...

--In the midst of the Persian Gulf war, Andrea Wiley was being accused of launching Scud-Bunny attacks on helpless, non-combatant pussycats. The Scud-Bunny was described as a mobile missile disguised as a stuffed dog toy...

--Football expert Mary Novak was up in arms because the special edition, silky Buffalo Bills football jacket she had ordered never came. She took matters right to the source, calling the team's equipment manager to complain. Unfortunately Ms Novak did not get any satisfaction, finally having to settle for getting the jacket when they next became available for the 1992 football season...

**FIFTEEN YEARS AGO IN THE STAR:**

--In another bit of silliness (see Scud-Bunnies, above), several companies were reported competing for the rights to make a movie about Jim Gillespie's cat, E C. It was to be the story of an itinerant Bul- (See YEARS AGO, page 2)

**HERB COHN**

**CONGRATULATIONS THIS WEEKEND TO DON & MARILYN RIESER.** They're celebrating their 25th wedding anniversary this Saturday with a big party and many friends. Here's a wish for many more happy years for you guys...

**BEST WISHES TO JEFF NICHOLSON.** It seems the other cold and snowy night, after a fine dinner and a good deal of liquid libations with friends, Jeff found himself convinced by Blackie the Cat to go outside and make a snowball. This Jeff tried to do. Unfortunately, he slipped on the ice, scraping the side of his face on the stucco of the building and cracking a rib. Hope you're feeling better, Jeff. Talk about a hangover...

Another cat story comes from the Audrey Finkel/Todd Esposito (now why did we mistakenly call him Costello last week?--our apologies, Todd) household, where Spot the Cat has found a favorite perch: on top of Todd's shoulder when he's in the W.C. and is, um, well, shall we say indisposed. Perhaps this cat is part parrot? Maybe there once was a pirate named Costello?..

**IT WAS ON A RECENT FRIDAY** that a truck going from the Stevenson to the Dan Ryan expressway dumped its load, closing five lanes of the Stevenson. The load: crates of cauliflower. One radio reporter brought some of the veggie roadkill to his colleagues in the newsroom. It was tasty with cheddar cheese sauce...

**THE VERY SAME DAY** another reporter, formerly of radio, now of TV, called the radio newsroom early, like in the 5 a.m. hour, to say that he was heading over to Michigan Ave to do a report on the cold weather for the "Today" show. He threatened to say when he got on camera "I was sent here to do a report on the weather but I'm throwing my script out to bring you this message: go to the streets with guns!" In a former life this particular reporter was probably a revolutionary in the streets of Paris or Moscow or someplace.

Wyoming is raising the speed limit on interstates to 75 mph

**ART** (continued from page one)

Boston Symphony Orchestra's international touring program. Its agents were placed in the film industry, in publishing houses, and even as travel writers for the celebrated Fodor guides. And, we now know, it promoted America's anarchic avant-garde movement, abstract expressionism.

Philistinism, exemplified by Truman's Hottentot remark, combined with Joseph McCarthy's hysterical denunciations of all that was unorthodox, discredited the idea that America was a sophisticated, culturally rich democracy.

To resolve this dilemma, the CIA was brought in. It was a haven of liberalism when compared with a political world dominated by McCarthy or with J Edgar Hoover's FBI. If any official institution was in a position to celebrate the collection of Leninists, Trotskyites, and heavy drinkers who made up the New York School, it was the CIA.

To pursue its underground interest in America's lefty avant-garde, the CIA had to be sure its patronage could not be discovered. "Matters of this sort could only have been done at two or three removes," explains Donald Jameson, a former CIA case officer. "Most of (the artists) were people who had very little respect for the government, in particular, and certainly none for the CIA. If you had to use people who considered themselves one way or another to be closer to Moscow than to Washington, well, so much the better perhaps."

The centerpiece of the CIA campaign became the Congress for Cultural Freedom, a vast jamboree of intellectuals, writers, historians, poets, and artists that was set up with CIA funds in 1950 and run by a CIA agent. It was the beachhead from which culture could be defended against the attacks of Moscow and its "fellow travelers" in the West. At the congress's height, it had offices in 35 countries and published more than two dozen magazines.

The Congress for Cultural Freedom also gave the CIA the ideal front to promote its covert interest in abstract expressionism. The congress would be the official sponsor of touring exhibitions and none, the artists included, would be any wiser.

Because abstract expressionism was expensive to move and exhibit, millionaires and museums were called upon to help. Preeminent among them was Nelson Rockefeller, whose mother had co-founded New York's Museum of Modern Art. His museum was contracted to the Congress for Cultural Freedom to organize most of its important art shows. The museum was linked to the CIA by other bridges. William Paley, the president of CBS and a founding father of the CIA, sat on the members' board of the museum's International Program. And Tom Braden of the CIA's International Organizations Division was executive secretary of the museum in 1949.

Now in his 80s, Braden lives in Woodbridge, Virginia, in a house packed with abstract expressionist works. He explained the purpose of his International Organizations Division: "We wanted to demonstrate that the West and the United States (were) devoted to freedom of

expression and intellectual achievement, without any rigid barriers as to what you must write, and what you must say, and what you must do, and what you must paint, which was what was going on in the Soviet Union. I think it was the most important division that the agency had, and I think that it played an enormous role in the cold war."

Braden confirmed that his division acted secretly because of the public's hostility to the avant-garde: "It was very difficult to get Congress to go along with some of the things we wanted to do--send art abroad, send symphonies abroad, publish magazines abroad."

Would abstract expressionism have been the dominant art movement of the postwar years without the CIA's patronage? The answer is probably yes. Equally, it would be wrong to suggest that when you look at an abstract expressionist painting, you are being duped by the CIA.

But look where this art ended up: in the marble halls of banks, in airports, city halls, boardrooms, and great galleries. For the cold warriors who promoted them, these paintings were a logo, a signature for their culture and system that they wanted to display everywhere that counted. They succeeded.

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**YEARS AGO** (continued from page one)

garian wine salesman who fears he is being stalked by a Great Grey (cat). The title of the film, of course, would be "Jaws."

--In the TBA, the division leaders were Nevada (9-3), Hattiesburg (11-0), Bolingbrook (7-4) and Whitehorse (8-5)...

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STORIES YOU MAY HAVE MISSED DEPT:

**EIGHT TAIWAN COUPLES MARRY IN  
MILLION DOLLAR BATHROOM**

TAICHUNG, Taiwan (Reuter) - Eight Taiwan couples got married on a recent Sunday inside a luxurious \$1 million public bathroom that one of the couples had designed and built.

Bride Chiu Chiu-kuei designed the bathrooms, set in a public park in the central city of Taichung, and her groom, Lee Wong-tsong, built them.

"Since the bathroom is the creation of me and my husband it is very meaningful to us and therefore we decided to have our ceremony in here," Chiu said.

The couple said the lavatory, complete with elaborate decoration, had cost about 1 million to build.

Chiu and Lee also celebrated their engagement at the bathroom. They said they had chosen the unusual site for the festivities because it was the place everyone visits most often.

**HELL REDEFINED**

LONDON, Jan. 11 (UPI) - A Church of England report has redefined hell as nothingness rather than a place of eternal torment. The Times reported recently.

Senior clergymen also characterized some church teachings as trying to frighten people before saving them with religion.

"Sadistically expressed" views of eternal (See HELL, page 3)

#### BASKETBALL: THE TBA TODAY

We have no up-to-date report at press time (because Scott is out-of-town). We do, however, have some stats for which there was not enough room last week:

LEADING REBOUNDEES: Michonski, Bfo, 13.8; Huey, MC, 13.3; Thunderstud, Chy, 12.4; Davidson, Tsn, 12.2; Karabekian, BJs, 12.2; Brown, Mhk, 10.9; Village, JH, 10.6; Bearcoat, Chy, 10.4; Rosencranz, Whs, 10.3; Barone, MC, 9.9

#### BASEBALL:

ANSWER TO CUBSOX KVIZ: Harry Chiti. But his bat never went "Chiti-Chiti-Bang-Bang."

#### 1947 APBA REPLAY:

Standing of the Clubs, Friday, August 1, 1947  
NATIONAL LEAGUE

team	w	l	pct	gb
Brooklyn	72	30	.706	--
St Louis	60	40	.600	11
Boston	53	49	.520	19
New York	50	50	.500	21
Philadelphia	51	54	.486	22.5
Chicago	44	57	.436	27.5
Pittsburgh	41	64	.390	32.5
Cincinnati	38	65	.369	34.5

#### THURSDAY'S RESULTS:

Boston 5, Pittsburgh 4  
Cincinnati 12, New York 11  
Philadelphia 6, Chicago 0  
St Louis 3, Brooklyn 2 (12 innings)

#### FRIDAY'S GAMES, PROBABLE PITCHERS:

New York, Jansen (16-5) at Pittsburgh, Strincevich (4-6), night  
Boston, Sain (10-14) at Cincinnati, Blackwell (12-10)  
Brooklyn, Gregg (4-2) at Chicago, Chipman (8-7)  
Philadelphia, Donnelly (11-7) at St Louis, Hearn (8-3), night

IT IS REMARKABLE what you can find on the sale table at Border's Bookshops. Like The Baseball Chronology, a large, 700-page book chronicling the significant dates in baseball history.

Since the Universal Baseball Association will use 1936 player cards in 1996, you might be interested in some of the significant dates of that season:

Jan 15--IRS figures for 1934 show Branch Rickey as the highest paid man in baseball at \$49,470. Commissioner Landis had voluntarily taken a cut in 1933 from \$65,000 to \$40,000 because of the Depression.

Jan 30--The new owners of the Boston Braves ask newspapermen to pick a new nickname for the team from suggestions made by fans. They choose the Bees, but the name will not catch on. It will be scrapped after the 1940 season.

Feb 2--The baseball writers vote for the first players to be named to the new Baseball Hall of Fame. Ty Cobb, Babe Ruth, Honus Wagner, Christy Mathewson, and Walter Johnson each receive the requisite 75 percent of ballots cast. Active players also are eligible in this first election, with Hornsby finishing 9th, Cochrane 10th, Gehrig 15th, and Foxx 19th.

Tainted former star Hal Chase receives 11 votes for 25th place, and Joe Jackson has 2 votes to tie for 36th place.

March 5--The St Louis Cardinals, without the Dean brothers, who are once again holdouts, visit Cuba and are beaten by the Cuban all-stars. Luis Tiant Sr, whose son will win 229 ML games, is the starting pitcher for the Cubans.

March 17--Much-heralded rookie Joe DiMaggio makes his debut with the Yankees, getting 4 hits, including a triple. The day is marred when the Cardinals win, 8-7.

March 21--Joe DiMaggio runs his spring training record to 12-for-20, in an 11-2 Yankee victory over the newly named Boston Bees. Before the next game is played, the prize rookie is left unattended with his foot in a diathermy machine. The resulting burn ends his spring training and delays his ML debut until May.

April 14--In a 12-7 loss to the Cubs, Cardinals rookie Eddie Morgan pinch-hits and drives the first ML pitch he sees for a HR, the only one he'll hit in a 39-game career.

April 29--Roy Parmelee, former Giants P, beats Carl Hubbell 2-1 in a 17-inning duel.

Tiger Hank Greenberg breaks his wrist in a baseline collision with Washington's Jake Powell. He is finished for the season.

The first professional baseball game in Japan is played. Nagoya defeats Daitokyo 8-5.

May 3rd--Joe DiMaggio makes his regular season debut with the Yankees and has 3 hits, one a triple, as New York routs St Louis 14-5.

May 10th--The Yankees move into first place and remain there for the rest of the season.

May 12th--After the Dodgers beat Dizzy Dean at Ebbets Field, Cardinal SS Leo Durocher and Casey Stengel agree to meet under the stands and the Dodger manager gets a cut lip in a brief fight.

May 24th--Yankees 2B Tony Lazzeri sets several slugging marks with 2 grand slams, a 3rd HR, and a triple for 15 total bases in a 25-2 slaughter of the Athletics at Shibe Park. He has hit 7 HRs in 4 games and 6 in three games. He also sets a new AL mark of 11 RBIs in one game.

[to be continued...]

HELL (continued from page 2)

torment and punishment left "searing psychological scars on many" said the report, carried out by the church's doctrine commission and called "The Mystery of Salvation."

"Christians have professed appalling theologies which made God into a sadistic monster," the report said.

Theologians said hell was the final "choosing of that which is opposed to God so completely and so absolutely that the only end is total non-being."

To further the church's modernization at the end of the 20th century, the report also argued that feminism should be taken into account.

"All the major branches of theology evolved in a context in which the dominant role of men passed for the most part unquestioned and indeed unnoticed," it said.

